

da Vinci

Watercolour and Acrylic brushes made from synthetic fibers · Mix hair brushes

COSMOTOP-MIX Series 5530* · 5830*

A brush unique to **da Vinci**, the COSMOTOP-MIX is a combination of Kolinsky Red Sable, Russian Blue Squirrel, and Russian Fitch (Black Sable), along with small amounts of synthetic hair. This brush features the benefits of the finest natural hairs for watercolor: the pointing and edging of sable, the waterholding capacity and wash strokes of squirrel, and the stiffness and durability of fitch. This series provides an excellent opportunity for painters to buy large brushes at a great price.

A brush for the future. Seamless, nickel-plated brass ferrules are rust-resistant. Series 5530* Round: Large reservoir belly continually supplies the brush tip with color. The largest sizes maintain their points and their large bellies can be used for mop techniques. Series 5830* Flat: Thick belly feeds sharp painting edge, laying down even washes. The best priced alternative to a Kolinsky Red Sable wash brush.

COSMOTOP-SPIN Synthetics Series 5584* · 5880* · 5580* · 488 · 5080 · 1573

Holds more water than any other synthetic. This unique **da Vinci** brush is popular for its water-holding capacity and excellent value in large sizes. It is a blend of 5 different diameters and lengths of extra smooth synthetic hair.

da Vinci has built specialized machines that can sort synthetic hair in varying diameters. This sorted hair is then turned over to a master brushmaker who hand shapes the COSMOTOP-SPIN. The thicker hair is placed on the outside and the thinner hair in the middle to ensure high color-absorption while maintaining a fine point, stable shape, and energetic spring. Ergonomic handles allow for maximum painting control and seamless, nickel-plated brass ferrules are rust-resistant. The result is a revolutionary, durable, synthetic brush for artists.

- The paint absorption of the multi-diameter synthetic brush is truly amazing.
- The price difference is particularly noticeable from size 10 upwards.
- We also suggest the use of these brushes in the larger sizes for silk painting because they have the advantages outlined above.

NOVA Synthetics Series · 1270 · 122 · 1375 · 1570 · 5575 · 1373 · 18 · 400

Many golden synthetics are glass smooth and do not hold water or color. NOVA Synthetics differ from other golden synthetics because they have small ridges among the filaments that slow down the flow of water or color off the brush. They have been specially designed with 3 diameters of fibers and shaped and tapered inherent to the qualities of synthetic rather than natural hair. With seamless, nickel-plated brass ferrules that are rust-resistant, NOVA Synthetics are high quality, durable brushes for all painting media.



da Vinci offers a set of brushes for each of the multitude of painting techniques, each of which represents a selected basic range for beginners.



*ESAGONAL HANDLE - explanation overleaf

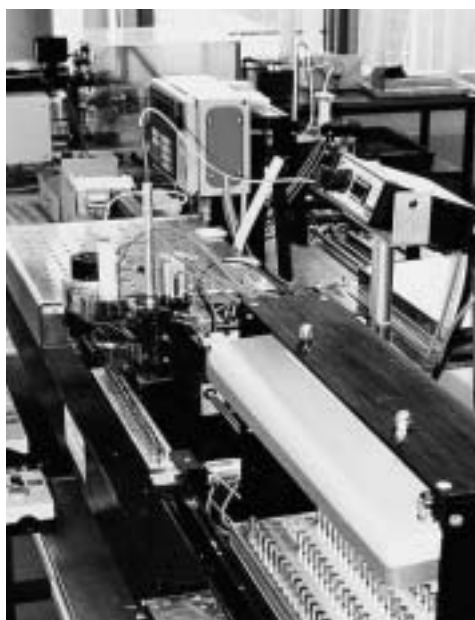
da Vinci INFORMATION
ABOUT SYNTHETIC
HAIR AND BRISTLE

**New materials require
new technologies.**

The use of fine animal hair and hog bristle is based on generations of experience, but at a time when wild animal habitats are under pressure there is a place for us to contribute to the protection of natural resources by the use of sensible alternatives.

THE NEW TECHNOLOGY

After years of experimentation in our workshops we have built new machinery and an automated electronic production line which can produce artist brushes from a wide variety of synthetic fibres at consistently high quality.



THE SYNTHETIC FIBER

Today we have a wide choice of synthetic fibers which we use to optimise our product range. Needle-fine tips, immense stability and extraordinary springiness are the special attributes of our synthetic brushes.

NOVA series 18 · 122 · 400 · 1270 · 1373 · 1375 · 1570 · 5570* · 5575*
COSMOTOP-SPIN 488 · 1573 · 5080 · 5580* · 5584* · 5880*

Synthetic fibres are available in different lengths and diameters. As explained before, different **da Vinci** brush lines are made of various compositions of diameters and lengths to give the brush the best performance for the technique it is designed for.

We call all fiber diameters smaller than 0.15 mm synthetic hair, bigger diameters are defined as synthetic bristle!

★ = ESAGONAL HANDLES 

These prevent that annoying "rolling away" problem and provide more comfort to the artist. All series with this special handle are marked with an★



Choosing a larger size of brush for watercolour painting enables you to make a fluent changeover from fine detail to a large area.



OUR ADVICE TO PAINTERS
da Vinci complies with international standards on brush type sizes which assure the customer a generously sized brush. The most popular synthetic watercolour brushes are shown below in the most common actual sizes.

There are always some deviations from these standards on the market and particularly in the case of the larger size brushes this will be reflected in remarkable price differences. Never buy a brush size 'blind', check, for example, whether size 12 compares with the size reproduced in this catalogue.



"Promenade around 1850"
(formerly Söhlke collection)



IN OUR PICTURE-SEARCH there are four deliberate mistakes. Can you find them?

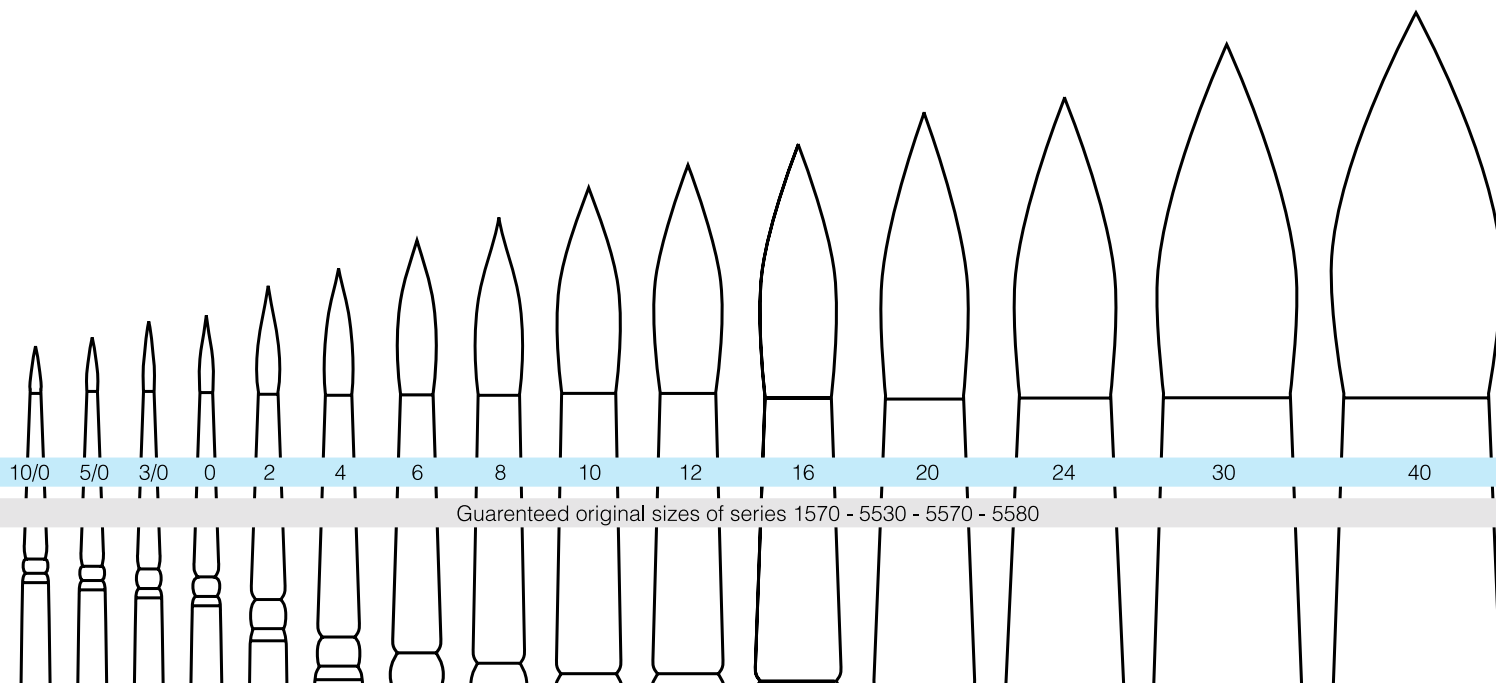


ASK your local art supply retailer for **da Vinci** BRUSH-SETS. These are carefully selected for painting and hobby technique.



OUR CLEANING TIPS

Wash water-soluble paints from the brush with water and vegetable soap. Also clean synthetic fibre brushes with vegetable soap (order number 4033) In this way you clean away residual pigments from the edges of the ferrule. Please do not forget: Form the brush into its original shape and always allow it to dry thoroughly. The brush will thank you with its elasticity and smoothness.



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